

Areas of Learning	Expected outcomes:	Pupil notes: W or G
Musicianship: Understanding music	<ul style="list-style-type: none"> • To know the key of G major. • To know the time signature of 3/4. • To introduce the words structure and texture. • To use the interrelated dimensions of music to appraise music (to include pitch, tempo, dynamics and duration) To know semiquavers and their rests. • To introduce words relating to the tempo of the music- Allegro (fast) Adagio (slow), Accelerando* (<i>getting faster</i>), Rallentando* (<i>getting slower</i>) 	
Listening: Appraisal	<ul style="list-style-type: none"> • To know what a bridge is and its purpose • To begin to identify a range of instruments by sounds alone and categorise these instruments into families. 	
Singing	<ul style="list-style-type: none"> • Sing in parts. • Sing expressively to attention to breathing and phrasing. • To sing complex rounds and canons 	
Playing Instruments/notation	<ul style="list-style-type: none"> • To read and respond to crotchets, minims, semibreves, quavers, semiquavers. 	
Improvisation	<ul style="list-style-type: none"> • To improvise over a simple groove responding to beat, dynamics and pitch. 	

<p>Composition</p>	<ul style="list-style-type: none"> • To create a simple melody using crotchets, minims, semibreves, quavers and semi quavers • To consider structures within compositions for example, introduction, verse, chorus and bridge. 	
<p>Overall pupil assessment</p>		
<p>Pupil working below age-related expectations</p>	<p>Pupils working above age-related expectations</p>	

