

Areas of Learning	Expected outcomes:	Pupil notes: W or G
Musicianship: Understanding music	<ul style="list-style-type: none"> • To know the key of A minor. • To understand dotted minims and their rests. • To use and apply the word structure and texture. • To use a range of time signatures (4/4 2/4 and ¾) • <i>To begin to use correct musical terminology when talking about speed and dynamics.</i> • <i>To introduce the words Crescendo (gradually getting louder) and Diminuendo (gradually getting quieter) connected to dynamics.*</i> 	
Listening: Appraisal	<ul style="list-style-type: none"> • To justify a personal opinion about a piece of music. • To identify a range of musical instruments by sound alone 	
Singing	<ul style="list-style-type: none"> • Sing expressively with attention to staccato and legato. • Sing in more complex parts. 	
Playing Instruments/notation	<ul style="list-style-type: none"> • To read and respond to crotchets, minims, quavers, semi quavers dotted minims. • To use and understand the pentatonic scale. 	
Improvisation	<ul style="list-style-type: none"> • To improvise over a groove, responding to the beat, dynamics and pitch with confidence and accuracy. 	
Composition	<ul style="list-style-type: none"> • To consider structures within compositions (E.g., intro, verse, chorus and bridge). 	

	<ul style="list-style-type: none">To create a simple melody using crotchets, minims, semibreves, quavers, semiquavers and dotted minims*.	
Overall pupil assessment		
Pupil working below age-related expectations	Pupils working above age-related expectations	