

# MUSIC DEVELOPMENT PLAN

## Music Development Plan for Wath C of E Primary School

### Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 24
Date this summary will be reviewed	September 25
Name of the school music lead	Kirstie Jones
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Rotherham Music hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, music tuition, choirs and ensembles and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

### Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Wath C of E is proud of the music provision offered at school. Every week, the music lead and a member of the SLT lead a 20-minute singing linked collective worship for each key stage which covers singing, musical terminology, control, pitch and rhythm. This is done by the use of songs/music that is explored within each session.

Music is timetabled for an additional 30 minutes in Foundation and 1hr in KS1 and KS2. We currently use the Charanga Music Scheme across school which meets all requirements of the statutory National Curriculum for Music and also includes the Model Music Curriculum Scheme. Children will develop their understanding, make musical judgements, apply their new learning, develop their aural memory, express themselves physically emotionally and through discussion and create their own musical ideas. Children will not only learn about music but become musicians who are able to share and perform using their new skills.

The National Curriculum for Music aims to ensure that all pupils: Perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.

Children will learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence. Understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

The class teacher/HLTA or music lead uses the scheme and adapts it to ensure every child can access and enjoy music within our school. Sequencing and progression are clear.

In Early Years we provide continuous provision opportunities for music, these activities make an important contribution to the EYFS development areas such as Expressive Art and Design and Communication and Language. Children in FS1/FS2 will have access to opportunities, resources, interactions and communications with adults to explore and develop their music skills in line with the prime areas of Communication and Language and the specific area of Expressive Arts and Design.

KS1 children have the opportunity to play the recorder and in KS2, children have the opportunity to play a range of different instruments including Handbells, Boomwhackers and Ukulele. Children throughout the both key stages also experiment with music by using Glockenspiels and a range of percussion instruments.

Children in KS2 also have the opportunity to attend the Young Voices concert which takes place at the Utilita Arena in Sheffield as well as all children taking part in Christmas and summer concerts at Montgomery Theatre in Wath.

Quality first teaching in music includes reasonable adjustments and adaptations to ensure all children can access learning alongside their peers through support from teaching staff and additional time where needed, with support to use resources and materials, also to ensure learning is differentiated to suit each individual.

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Pupils have the opportunity to receive music lessons for guitar and violin. In order to make these as accessible as possible, these lessons are delivered in small groups, therefore reducing the cost which is payable to parents/carers. Instruments are loaned free of charge. These sessions are delivered by the music specialist who is also the music lead in school.

Wath C of E has a well-established choir which is now entering its 4<sup>th</sup> year. This comprises of children from Y3 – Y6 and takes place each week after school for 40 minutes. This is also offered free of charge to all children who wish to participate. The choir often perform at our school performances at the local theatre which take place twice a year and also perform in church at special services during the year- Harvest, Advent and Easter. The choir is often asked to represent the school at local events at different times during the year.

## Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

In addition to planned curriculum time for music, children also have additional musical experiences, sometimes whole school together, sometimes individually or in small groups, which occur during the school year and contribute to the overall planning and time allocation for music. In addition to this:

- FS2 and KS1 perform in separate Nativity concerts which take place in our local church.
- FS2 and KS1 participate in a Harvest and Easter service within our local church.
- KS2 perform in a Harvest/Advent and Easter service in our local church
- KS2 perform at the local theatre at Christmas time and at the end of the school year to perform musical concerts. This involves singing/ dancing and when required performances on instruments.
- Small concerts are held within school to celebrate the additional musical learning that takes place each week with the instrumental lessons.
- An upper KS2 class participate in the Young Voices concert which involves singing with over 5000 children from other schools.
- Music is incorporated into a variety of events within school, such as weekly assemblies, singing assemblies, classroom routines and special celebrations.
- The overall provision is diverse, valuing all musical styles, genres and traditions equally.
- Parents and carers support music making, through support at our musical events.

*Apart from Young Voices where a voluntary contribution is requested to cover the cost of transport, all events are free to pupils.*

This is about what the school is planning for the subsequent years.

Teaching staff will receive appropriate CPD when required to ensure classroom teachers increase their confidence in singing in the classroom and delivery of subject knowledge in music.

The school will continue to deliver choir and high quality music provision each week.

School Samba Band- build uptake of instruments towards a future samba band.

The school will look for additional musical resources to build and strengthen the resources that school already utilise, this includes looking further into IT resources for the children to be able to use during lesson time to further facilitate music learning within Wath C of E.

We will continue to ensure equality of provision for children who cannot afford to access paid-for provision