

Areas of Learning	Expected outcomes:	Pupil notes: W or G
Musicianship: Understanding music	<ul style="list-style-type: none"> • To know the key of D minor. • To know the time signature of 6/8. • To use and apply the word timbre. • To understand dotted crotchets and their rests* • To understand complex dynamic markings (Crescendo/diminuendo/forte/piano) • To begin to use a wider range of dynamics including fortissimo (very loud), pianissimo (very quiet), • mezzo forte* (<i>moderately loud</i>), mezzo piano* (<i>moderately quiet</i>) 	
Listening: Appraisal	<ul style="list-style-type: none"> • To justify a personal opinion about a piece of music with reference to the interrelated dimensions of music. • To identify a range of music by sound alone and suggest reasons for their use within the piece of music (genre). 	
Singing	<ul style="list-style-type: none"> • To sing in complex parts/ harmony. • Sing expressively with attention to staccato, legato, dynamics and articulation. 	
Playing Instruments/notation	<ul style="list-style-type: none"> • To read and respond to crotchets, minims, semibreves, quavers, semi quavers, dotted minims and dotted crotchets* • To know what a flat sign and a sharp sign look like. 	

<p>Improvisation</p>	<ul style="list-style-type: none"> • To improvise over a groove responding to the beat and creating a satisfying melodic shape. 	
<p>Composition</p>	<ul style="list-style-type: none"> • To compose a structured piece of music that uses a range of dynamics and rhythmic variety while incorporating the interrelated dimensions of music. • To create a simple melody using a selection of crotchets, minims, semibreves, quavers, semi-quavers, <i>dotted minims</i>, <i>dotted crotchets*</i>, and their rests. 	
<p>Overall pupil assessment</p>		
<p>Pupil working below age-related expectations</p>		<p>Pupils working above age-related expectations</p>

